



SHINKI NEWS

NO. 17



SHINKI NEWS

Contents

Shinki News No. 17 / September 2019

Page 03 / **Soke's Word** (M. D. Nakajima)

Page 06 / **Promotions** (27. May – 19. August 2019)

Page 08 / **Seminars** (2019/2020)

Page 10 / **Imprint**



Soke's Word

Text: Michael Daishiro Nakajima

In the meditation session during the summer course in Weiler, I told a story on a subject this year, which I would like to share here in more detail to all Shinki members, because I find it very impressive, profound, and meaningful. It is about Chiba Shusaku (1793-1856), the founder of Hokushin Ittoryu, and a fishing elder friend. Chiba Shusaku had a big dojo in Edo (now Tokyo), where several thousand students trained. It was one of the three biggest dojos back then.

One day, Chiba Shusaku was invited by a fishing elder friend in today's Aichi Prefecture. He sent him along with some young fishermen night fishing on the sea. You should catch fish in the low tide with torches in hand on the rocky coast in the Prielen and have a lot of fun.

They actually had a lot of fun and were busy catching fish, octopuses, or shrimp. Over time, they didn't realize that they had lost their direction. They kept going deeper and deeper. When they finally noticed, they tried very hard to get back to shore. But it was now pitch-dark, and they could only see the small perimeter around them, which was illuminated by the torches of the fishermen. Now the young fishermen were perplexed. Maybe the tide would come soon?

Then the swordmaster said that everyone should, at once, be completely quiet. He listened hard and heard the quiet chirping of a water bird on the shore, which also calls at night like nightingales. Thus, they could go in that direction and save themselves.

Chiba Shusaku was obviously not only masterful in sword wielding, but also knowledgeable in poems (Bunbu Ryodo). For Ota Dokan (16th century, also a man of Bunbu Ryodo) had left a poem that can be translated as follows:

Sometimes far, sometimes close, the water bird by the sea
His singing betrays high tide and low tide

When they came home, the young fishermen told the old fisherman what had happened. His response to the young people was harsh: "You idiots, there would have been nothing to think of if something had happened to our guest (sword master). Why didn't you extinguish the torches?"

One fisherman replied: "But on the moonless night we wouldn't have seen anything if we had extinguished our torches."

Then the elder calmly declared: "It is indeed true what you say. But in whatever darkness, you always see some light somewhere as you move away from the near light. Because you hold the light in your hands, you only see the immediate surroundings and not the light in the distance."

It takes a lot of courage to extinguish a torch. Because it could hardly be lit again in the time when flint was used, especially in the middle of the sea.

"Oh, in an unexpected place, I learned the secret of sword-wielding," Chiba Shusaku said. He was very inspired by these words of the elder.

There are a lot of points worth considering in this story. I explained some of them during the course. Here I leave the interpretation to you.

There is only one thing I will mention. In Budo, the strong flow of the Ki is not the highest goal, but to erase Ki, that is, to be silent and not to let the Ki be noticed.

Remarks

Shinkiryu: O-Sensei complained, in his last years, that many do not practice Aikido to his liking. We cannot determine exactly what he might have meant. However, it is easy to assume that he had seen deficiencies in the spiritual orientation of his students. Our Shinkiryu style, at least, emphasizes the need for spiritual training, regardless of how far we realize it. Therefore, it is not appropriate for a member to negate this orientation from the outset and only want to learn the external Aikido movement. Since I put a lot of energy into Shinkiryu, I would like to clearly point out this orientation once again. It is an attempt at spiritual deepening. It is not my intention to teach you. I present the experiences that our spiritual predecessors have made, and I add my experience, along with those I have gained through my own mistakes. At the end of the day, it is a question of finding the deep dimension of our reality. If someone is against it in principle, i.e., is not even willing to listen to my message on this – apart from the children, of course – one is not suitable to train in the Shinkiryu Association. I ask the trainers to take this into account themselves and to take this into account when admitting new members. It would be regrettable for me to dedicate the focus of the rest of my life to a secondary cause and the external organisation that goes with it.

Admission fee: Without a price increase, we have now added the ID cover and Shinki sticker for new members. Now we have renewed the ID card. It has stronger paper for the cover and the logo with the three Kikyo flowers and the Shinki sign (神氣). Therefore, from 1st October 2019, we will increase the admission fee from 15.- to 18.- Euro to the amount of the annual fee. Logically, this applies only to new Members. If anyone is thinking of entering Shinkiryu anyway, they should apply by the end of September. Then he will receive the renewed ID without a price increase. The price of 5.- Euro in the event of loss remains.

The summer course: My summer course 2020 will take place again in Rovinj in Croatia. Fürstenfeldbruck near Munich / Ammersee is scheduled for 2021.

Bokuto: The next Bokuto order at Tombodo / Osaka is on October 1st, 2019. Please let me know by 30 September.

Promotions

27. May – 19. August 2019

Aikido

| | | | | | |
|---------|--------------------|------------------|--------|--------------------|------------------|
| 10. Kyu | Bendig, Jan | Rheinbreitbach | 6. Kyu | Kollum, Julia | Leopoldshafen-JG |
| 10. Kyu | Frank, Ragnar | Leopoldshafen-JG | 6. Kyu | Pia, Shion | Weiler |
| 10. Kyu | Dettling, Maxim | Leopoldshafen-JG | | | |
| 10. Kyu | Wißmach, Anouk | Leopoldshafen-JG | 5. Kyu | Heitmann, Sascha | Bad Segeberg |
| 10. Kyu | Stoll, David | Leopoldshafen-JG | | | |
| 10. Kyu | Klingler, Orlando | Weiler | 4. Kyu | Weise, Teresa | Edingen |
| 10. Kyu | Natterer, Lea | Weiler | 4. Kyu | Merker, Franz | Weimar |
| 10. Kyu | Ahlfänger, Leonie | Weiler | 4. Kyu | Dittrich, Nathalie | Weimar |
| 10. Kyu | Kimpel, Lasse | Weiler | | | |
| 10. Kyu | Kimpel, Jette | Weiler | 3. Kyu | Holdys, Arthur | Edingen |
| 10. Kyu | Rasthofer, Maja | Weiler | 3. Kyu | Bieber, Maike | Oldenswort |
| 10. Kyu | Leonhardt, Amy | Weiler | 3. Kyu | Jochimsen, Frank | Oldenswort |
| 10. Kyu | Eichhorn, Sophia | Oberkessach | 3. Kyu | Ahrens, Christina | Oldenswort |
| 10. Kyu | Lehr, Dominik | Oberkessach | 3. Kyu | Schulz, Udo | Schkeuditz |
| 10. Kyu | Lieb, Hannes | Oberkessach | | | |
| 9. Kyu | Tröbst, Oskar | Weiler | 2. Kyu | Heitzler, Joerg | Edingen |
| 9. Kyu | Koppányi, Kristian | Oberkessach | 2. Kyu | Maaß, Lea | Edingen |
| 9. Kyu | Ratzkowski, Iven | Bad Segeberg | 2. Kyu | Seuß, Andreas | Ulm-Jablonski |
| | | | 2. Kyu | Zebandt, Sandra | Weiler |
| 8. Kyu | Kollum, Johanna | Leopoldshafen-JG | 2. Kyu | Kipke, Eugen | Wi-Sonnenberg |
| | | | | | |
| 7. Kyu | Dubbe, Amadea | Leopoldshafen-JG | 1. Kyu | Knudsen, Nicole | Oldenswort |
| 7. Kyu | Mai, Kilian | Leopoldshafen-JG | | | |
| 7. Kyu | Steckler, Philipp | Leopoldshafen-JG | 3. Dan | Aden, Kristina | München |
| | | | 3. Dan | Smentek, Martin | München |

Daitoryu Aiki Jujutsu

| | | |
|--------|---------------|-----------|
| 4. Kyu | Kilb, Patrick | Lahnstein |
|--------|---------------|-----------|

Seminars

2019/ 2020

Seminars 2019 / 2020

Sat 28. – Sun 29. September **Königheim: Ittoden Shinki Toho Lehtagang**
with M. D. Nakajima Hoshu

Thu 3. October **Pforzheim: Aikido/Daitoryu-Lehtgang**
with Michael Danner

Sat 12. – Sun 13. October **Bad Segeberg: Aiki Budo Lehtagang**
with Gunnar Clausen

Sat 19. – Sun 20. October **Ulm: Aikido/Daitoryu Lehtagang**
with M. D. Nakajima Shihan

Sat 26. October **Euskirchen: Shinki-Toho Lehtagang**
with Helmut Theobald

Sat 9. – Sun 10. November **Dresden: Aiki Budo Lehtagang**
with M. D. Nakajima Soke

Sat 16. – Sun 17. November **München: Itto-den Shinki Toho Lehtagang**
with Helmut Theobald

Sat 23. – Sun 24. November **Leopoldshafen: Aiki Budo Lehtagang**
with M. D. Nakajima Soke

**Mon 30. December 2019 –
Wed 1. January 2020** **Oberkessach: Jahreswende Lehtagang**
with M. D. Nakajima Soke

Sat 22. – Sun 23. February 2020 **Edingen: Aikido Dan Lehtagang**

Sat 28. March 2020 **Weikersheim: Lehtagang für das 35. Jubiläum:**
with M. D. Nakajima Soke

Fri 3. – Fri 10. April 2020 **Hiddensee: Aiki Budo Lehtagang**
with Petra und Bernd Hubl

Sat 25. – Sun 26. April 2020 **Landau: Daitoryu Lehtagang**
with M. D. Nakajima Shihan, Bokuyokan Europa Repräsentant

Arigato gozaimasu

Preview Shinki News No. 17

The next edition of Shinki News will be published in December 2019.

If you would like to contribute to Shinki News, please submit your contribution(s) to: shinkinews@shinkiryu.de and we will contact you to discuss the formalities.

Have a autumn full of Ki!
Shinki News Team.

Imprint

Copyright 2019 Aikido Shinki Rengo
Realization: Lukas Underwood and Jann-Volquard Hansen
Editing: Monika Popp
English translation: Rick Soriano and Alex Frederiksen
Layout and Design: Jann-Volquard Hansen and Johannes Hoffmann

The opinions expressed in this publication are not necessarily those of the editors of Shinki News. The authors themselves are responsible for the content of the posts.

All images may be used upon the consent of the creators of Shinki News. The copyright of the images lie with the photographer(s). All persons depicted gave their approval in advance.

Lukas Underwood

Monika Popp

Rick Soriano

Alex Frederiksen

Johannes Hoffmann

Jann-Volquard Posenauer