

Wie mit Segeln fliegen

- September -

♩ = 105

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Intro/Interlude

Musical notation for the Intro/Interlude section. It consists of four measures in 4/4 time. The first measure has a chord of Am, the second FΔ7, and the third Dm7. The fourth measure is a double bar line. The melody is in the treble clef, and the bass line is in the bass clef.

Strophen

Musical notation for the first two stanzas of the song. It consists of three measures in 4/4 time. The first measure has a chord of Am, the second FΔ7, and the third Dm7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

1. Die Son - ne steht_ auf hal - bem Mast, der Som - mer steht_ auf um.
2. Ein Blatt löst sich_ vom al - ten Ast, er hat - te sei__ ne Zeit.

Musical notation for the third stanza of the song. It consists of three measures in 4/4 time. The first measure has a chord of Am, the second FΔ7, and the third Dm7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

8 Der Wind geht in__ den A - tem rein,__ die
Nun wird's vom Wind_ ge - tra - gen und__ es

Musical notation for the fourth stanza of the song. It consists of three measures in 4/4 time. The first measure has a chord of Dm7, the second Dm7, and the third Dm7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are:

11 Sicht ist blank - ge - spült.
tru - delt bis__ zum Grund.

Refrain

Am G/B

Ich kann in je - dem Ab - scheid kla - rer se - hen, mein Schatz, und doch

15 Em⁷ F^Δ7

man - ches gar nicht mehr ver - stehn. Und

17 Am G/B

ich bin nicht die Ein - zi - ge, die geht mit dem Wind, die die

19 Em⁷ F^Δ7

Rei - se wie mit Se - geln fliegt.