

Endlich, endlich

-April-

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Satz: Matthias Weber 2020

♩ = 122

Intro D Bm⁷ Em⁷ A D

Strophen D

1. Viel zu lan - ge nur er - in - nert, wie mein Glück an - fing. Viel zu lan-
2. Viel zu sel - ten Au - gen zu__ und ein - fach los - ge - tanzt. Viel zu häu

7 Bm⁷

- ge im Ko - kon,__ wann kommt der Schmet - ter - ling? Viel zu lan-
- fig re - sig - niert,__ mein Herz nicht in der__ Hand. Viel zu we-

9 G^{A7} A(SUS4)

- ge nur ge-träumt und noch nicht auf-ge-wacht, viel zu lan - ge, viel zu lan - ge.
- nig Zeit zu hö - ren, was die See-le__ sagt, viel zu we - nig, viel zu we - nig.

Refrain

Musical score for the first part of the refrain, measures 1-3. The key signature is D major (two sharps). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Und end - lich, end - lich reißt die Hül - le__ auf. End - lich, end - lich streck ich". Chords are indicated as D and Bm⁷.

Musical score for the second part of the refrain, measures 4-6. The key signature is D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Flü - gel__ aus. End - lich, end - lich fliegt der Schmet ter - ling.". Chords are indicated as G^{A7}.

Musical score for the third part of the refrain, measures 7-9. The key signature is D major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "End - lich, end - lich fühl ich, wer ich wirk - lich__ bin.____". Chords are indicated as A(SUS4) and D.