

Sommer-Halleluja (August)

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Intro Satz

The Intro section consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The first system of the main piece contains measures 5-8. The treble clef part features a series of chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, and G4-A4-B4-C5. The bass clef part continues with quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, and finally quarter notes A3, B3, C4, D4.

The second system contains measures 9-12. The treble clef part has chords G4-A4-B4-C5, G4-A4-B4-C5, and then a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, and finally quarter notes A3, B3, C4, D4.

The third system contains measures 13-16. The treble clef part has chords G4-A4-B4-C5, G4-A4-B4-C5, and then a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, and finally quarter notes A3, B3, C4, D4.

The fourth system contains measures 17-20. The treble clef part has chords G4-A4-B4-C5, G4-A4-B4-C5, and then a melodic line: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with quarter notes G2, A2, B2, C3, then quarter notes D3, E3, F3, G3, and finally quarter notes A3, B3, C4, D4.

Outro

The Outro section consists of four measures. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The bass clef part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.