

Werde Liebe

März - Orgelsatz

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M. Janosch Kessler
Orgelsatz: Jan Simowitsch

Vorspiel

Tempo: sehr langsam und getragen

Orgel

The introduction is in G major and 4/4 time. It consists of four measures. The right hand features a melodic line with eighth-note patterns and quarter notes. The left hand provides a harmonic accompaniment with octaves and chords. The tempo is marked 'sehr langsam und getragen'.

Strophe

Org.

5

The first stanza begins at measure 5. It features a melodic line in the right hand with eighth-note patterns and quarter notes, and a harmonic accompaniment in the left hand with octaves and chords. The tempo remains 'sehr langsam und getragen'.

Org.

9

1.

The first ending begins at measure 9. It features a melodic line in the right hand with eighth-note patterns and quarter notes, and a harmonic accompaniment in the left hand with octaves and chords. The tempo remains 'sehr langsam und getragen'.

Org.

13

2.

Refrain

The second ending begins at measure 13. It features a melodic line in the right hand with eighth-note patterns and quarter notes, and a harmonic accompaniment in the left hand with octaves and chords. The tempo remains 'sehr langsam und getragen'.

17

Org.

21

Org.